

Music development plan summary: Bishop Wilton

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	September 2024 to July 2025
Date this summary was published	23 rd July 2024
Date this summary will be reviewed	July 25
Name of the school music lead	Jean Loudon
Name of school leadership team member with responsibility for music (if different)	Liz Harros
Name of local music hub	Hull and East Riding Music Hub
Name of other music education organisation(s) (if partnership in place)	Voices Foundation

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is based on singing and we use the voices foundation material as a basis for this work. We believe that music learning is memory dependent and skills based. Skills in general require regular practice if a state of habit memory (instant memory recall) is to be achieved. Music skills are aural memory based but can be helped and prompted by associated muscle memory and visual symbols.

In KS1 we use a strategy of little and often which we believe is the best for this teaching approach. Music is planned in units with three teaching phases, preparation, making conscious and practicing. This is delivered in 10 to 15 minutes daily teaching blocks.

In addition to the singing games and songs there is key listening which is used for both focused teaching and relaxed listening.

In KS2 we continue the daily singing programme using the songs from the voice foundation programme. This takes no more than 5 minutes a day.

In addition, there is at least a 30 minute lesson, planned from the songs and directly teaching range of music skills, composing, listening and appraising

There is also a 30 minute whole class instrumental tuition with peri teacher. (trombone) Since all of KS2 are in one class children have access to this specialist teaching for all 4 years of KS2.

Part B: Ex-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Bishop Wilton offers tuition in guitar and violin outside the normal music curriculum. There is a charge of £40 per term for this but school offers a large subsidy for all parents. Children in receipt of pupil premium have the costs met 100% by school.

Children who learn a musical instrument either through school or outside school are encouraged to take a lead role in music lessons acting as role models or leading small groups.

Given the small numbers of pupils in the school it is more challenging to set up choirs and musical groups in the school. However, through partnership with the East Riding Music Hub all pupils are able to access ensembles with children from other schools.

For those children who are musically gifted school signposts these parents to Yorkshire Young Musicians who provided an exceptional programme of musicianship training and specialist instrumental tuition for children from 7 years old.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year time is given to performance at Christmas. There are termly music concerts where children both sing and play to family, friends and the local community.

Bell ringing is now established as a Bishop Wilton tradition at Christmas, KS2 perform in the church with tuned handbells and KS1 and Foundation Stage provide percussive accompaniments.

Joyful singing is an integral part of collective worships and also Christian festivals during the year for example, harvest festival, Christingle and Easter services.

The children will take part in a performance at the Bridlington Spa theatre in their KS2 career, singing with a live orchestra and will also have the opportunity to attend a West End musical.

Whenever it is possible for the children to hear live music we actively seek this out whether it is through the East Riding Music Service or through visiting musicians.

--

In the future

This is about what the school is planning for subsequent years.

- | |
|---|
| <ul style="list-style-type: none">• We would like to be able to offer individual trombone or brass lessons for those children who show particular promise in whole class tuition. |
|---|