

Art Exemplification Printing

Key Stage 1 Spring term

Simple Printing

Key Concepts:

- **That we can make a “plate” from which to “print”**
- **That there is a relationship between plate and print: e.g. negative / positive.**
- **That we can use print to create “multiples”**
- **That we can explore line, shape, colour and texture to explore pattern, sequence, symmetry and intention.**

children to explore the world about them as a way to begin to understand the concept of “print”.

Children use their own bodies, then things they collect around them, to create a variety of prints. They use their hands and feet to make prints, and they take rubbings of textures from the environment around them. They make “plates” by making impressions in plasticine, and then by using printing foam.

The examples here give examples of the progression throughout the KS1

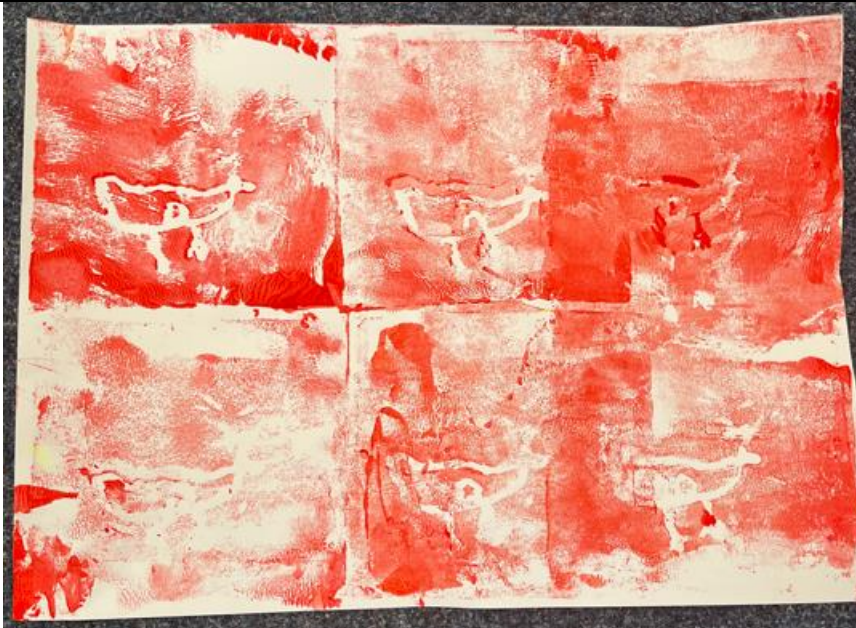
First Level

- Some indication of control in foam carving
- Some special awareness
- Beginning to have an awareness of where to place the plate



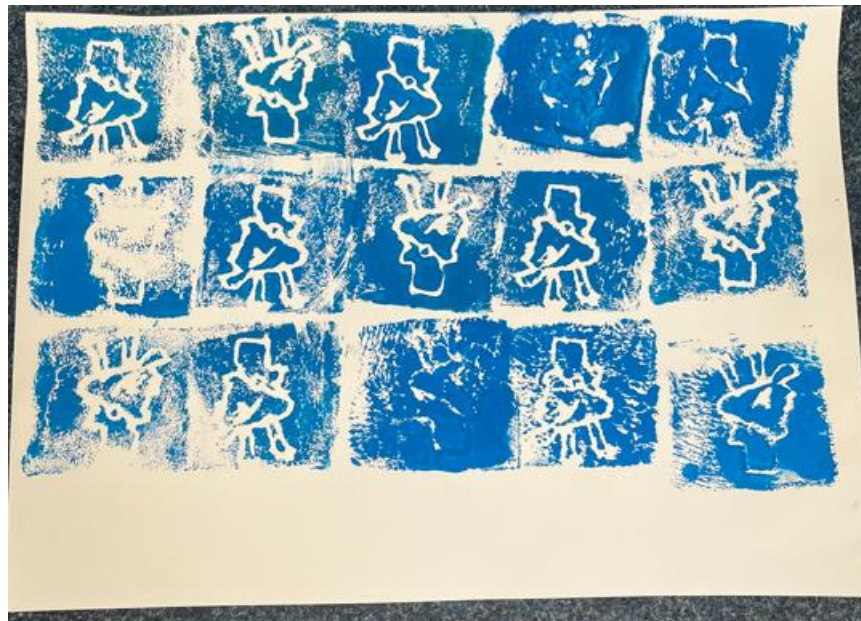
Second Level

- Some detail on the foam carving
- Fairly consistent pressure in the printing
- Improving accuracy of placement of the plate
- Some lines visible
- Some sequence



Third Level

- Includes rotation of image
- Clear sequence of printed images
- Clear negative and positive image
- Clear lines



Fourth Level

- Detailed image carved onto plate
- Used colour mixing to create sequence
- Explored different techniques to apply paint
- Used a deliberate paint effect
- Careful neat placement and accurate printing pressure

