

Art Exemplification

Key Stage 2 Spring Term Cycle C

During this unit the children had to create an evocative land and seascapes using fabric, paint and thread. They used skills of blending, combining colour and drew on aspects of previous learning for the sewing element (using different stitches).

The examples here show the progression throughout KS2.

First Level

Incomplete paint coverage

A Little bit of combining colours
however still blocked

Not really thought about stitches
unclear intent

Inconsistent length of stitches

Unclear subject



Second Level

Range of stitches

Stitching not finished off

Clearer intent

Still quite blocked, starting to
combine colours using the brush
strokes.



Third Level

Top:

Precise use of stitches- split stitch

Colour blending good- use of brush strokes

Clear intent, neat finish

Proportion good

Bottom:

Thought carefully about where to use the stitches for effect

Colour blending and combinations of colours



Fourth Level

Top: Stitches

Use of stitches in a creative way to represent different elements of the volcano

Different length/colours/direction stitch to create an effect (Lava Flow)

Layering of colours good

Own artistic interpretation

Bottom:

Use of colour layer to create an effect

Good use of blending with colour in different areas

Thought about shade/shadows depth of colours

