

Art Exemplification Sculpture
Key Stage 2 Autumn Term Cycle C

During this unit the children explored how they could use their work to create an intentional mood. The final piece was to present a sculpture of a figure of themselves, considering how the pose created a mood. They were given a plinth to present their work. The children took photographs of each other and then used these as a stimulus for their 3D clay work.

The examples here give examples of the progression throughout the KS2.

First Level

- There is intent in the pose of the figure.
- The segments of the body are not clear or in proportion
- Some basic techniques are evident in the eyes and the addition of buttons
- There is an added hat that is not part of the original photograph



Second Level

- There is clear intent in the pose of the figure
- There is some proportion in the body.
- Strong attempt at additional detail e.g. pupils in the eyes.
- Attempt at texture techniques to reflect hair.



Third Level

- The pose in the figure shows a clear intent but also reflects a pensive mood.
- This is a more stylized figure shown in the angle of the head.
- The figure shows a variety of techniques and there is detail not only in the face but also in the clothing.
- There is clear intent in the positioning of the figure on the plinth.



Fourth Level

- The proportions of the figure are much more realistic
- The mood is conveyed very effectively.
- There is additional detail as in the previous figure
- There is a clear understanding of the limitations of the clay and this is shown in the proportions of the arms and legs and how these are joined to the torso.
- An attempt has been made to smooth the clay to make a more seamless join between the limbs and the torso.



Fifth Level

- The positioning of the figure on the plinth is thoughtful
- The pose is very well matched to the original photograph
- Detail positively contributes to the quality of the finished product
- Quality of the finishing is really high.

